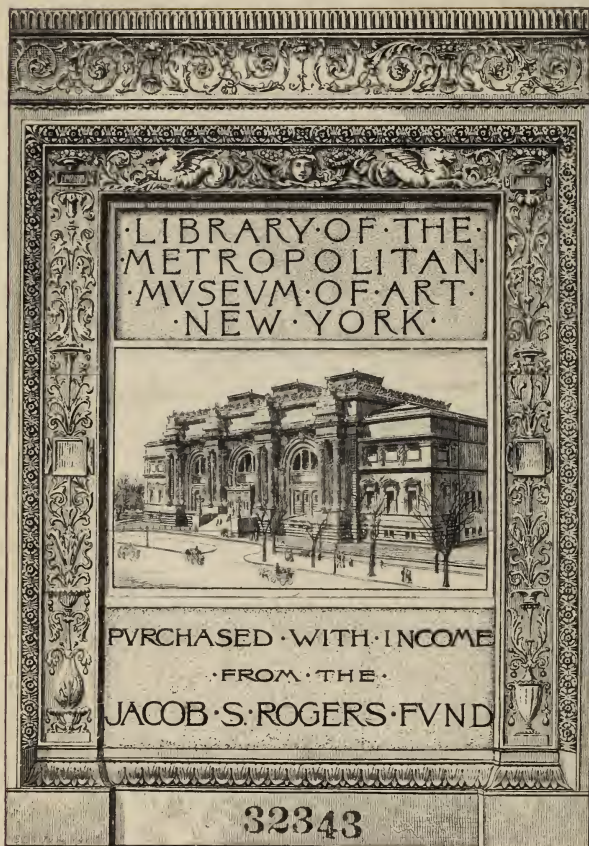




119.8

01

1884, '86-
87.





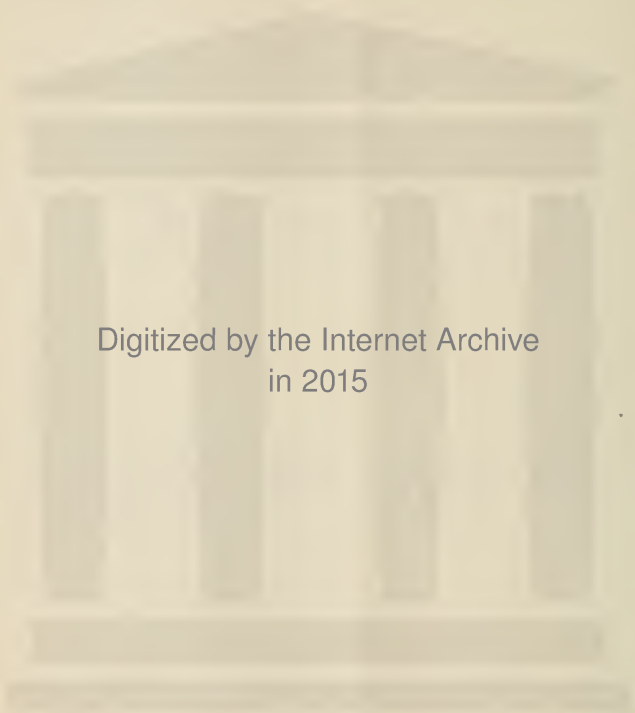
Moore's Art Galleries,
290 Fifth Avenue.

Paintings

By

Mr. William M. Chase.

Sale, March 2d and 3d, 1887.



Digitized by the Internet Archive
in 2015

<https://archive.org/details/oilpaintingswate00moor>

CATALOGUE
OF
OIL PAINTINGS,
WATER COLOR DRAWINGS
AND PASTELS,

BY
MR. WILLIAM M. CHASE,

PRESIDENT OF THE SOCIETY OF AMERICAN ARTISTS, NEW YORK
CITY; PUPIL OF PILOTY; MUNICH ACADEMY MEDALS OF 1874,
1875 AND 1876; GOLD MEDAL AT MUNICH EXPOSITION OF
1883; HONORABLE MENTION, PARIS SALON, 1882.

EXHIBITION DAY AND EVENING,
BEGINNING TUESDAY, FEBRUARY 22D,
INCLUDING A
LOAN COLLECTION
OF WORKS BY MR. CHASE.

TO BE SOLD AT AUCTION
WEDNESDAY AND THURSDAY EVENINGS,
MARCH 2D AND 3D, AT EIGHT O'CLOCK.

WILLIAM P. MOORE, AUCTIONEER,
MOORE'S ART GALLERIES,
290 FIFTH AVENUE.

CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the purchase-money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase-money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery ; in default of which, the undersigned will not hold himself responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days, and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can, on any account, be removed during the sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited ; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

WILLIAM P. MOORE.

FIRST EVENING'S SALE,
Wednesday, March 2d, 1887,
At 8 o'clock.

- 1 A Study of a Glass Ball
Pastel
- 2 Sketch of a Young Girl on Ocean
Steamer
Pastel
- 3 The Dividing Line
Pastel

4 A Hasty Sketch of a Young Girl

Pastel

5 A Young Dutch Orphan

Pastel

6 Still Life

Pastel

7 Sunlight and Shadow

Pastel

8 A Japanese Book

Pastel

9 A Bit of Holland

Pastel

10 Putting out Linen

Pastel

11 "May I come in?"

Pastel

12 Reflections

Pastel

13 "Do you mean me?"

Pastel

14 A Study—Black against Pink

Pastel

15 The Last of the Season

Pastel

16 In the Garden

Pastel

17 "Here She Comes"

Water Color

- 18 A Spanish Gypsy
 Black and White
- 19 An Early Impression
- 20 Sorrow—A Study from the Nude
- 21 A Dutch Teapot
- 22 The Pet Canary
- 23 Near Brighton—Coney Island
- 24 Old Boats—Long Island

- 25 A Study of a Young Girl in White
Unfinished
- 26 A Gray Day on the Bay
- 27 "Bravo!"
Study from Life at a Bull Fight
- 28 "I think I am ready now"
- 29 Landscape—Sketch
- 30 Still Life—Tambourine and Old Jug
- 31 A Bit off Fort Hamilton

- 32 Study of Flowers
Red against Green
- 33 A Near Cut
- 34 Study of a Girl
Black against Gray
- 35 The Orphan
- 36 Hackensack River
At Hackensack, N. J.
- 37 "Over the Hills and Far Away"
- 38 A Dreary Corner

39 The Portfolio

40 A Bit of Old Madrid

41 Still Life with Cat

42 The Tambourine Girl
Water Color

SECOND EVENING'S SALE,

Thursday, March 3d, 1887,

At 8 o'clock.

43 In Madrid

44 Study of a Young Girl

45 Still Life—Fish and Pot

46 The Wave

47 Fruit

48 A Bit of Green

49 In Prospect Park

50 A Summer Afternoon in my Garden

51 A Study in Madrid

52 Landscape

- 53 Back of Madrid
- 54 Old Boats
- 55 Study—Head of an Egyptian Girl
- 56 Spanish Dancing Girl
- 57 Pulling for Shore
- 58 By the Side of the Lake
- 59 A Study of a Head

- 60 A Dutch Orphan—Haarlem
- 61 Memories
- 62 A Pumpkin
- 63 Day Dreams
- 64 Afternoon Tea in the Garden
- 65 "When One is Old"
- 66 Spanish Girl in White

67 The Morning Paper

68 A Long Stretch of Country

69 Washing-Day

A Back-yard Reminiscence of Brooklyn

70 In the Park

71 Sand Dunes—Coney Island

72 A Gray Day

73 A Girl in Japanese Gown

74 Still Life--A Sketch

75 Brooklyn Docks

76 Landscape with Sheep

77 Peonies

78 Ready for a Walk

79 In the Studio

80 Study of a Spanish Girl

81 Fruit

82 On the River

83 Still Life--Glass, Globe and Fruit

84 Poplar Lake

85 Sketch of Boats--Venice

86 In the Soudan

87 A Mandolin Player

A Sketch

- 88 Old Road back of the Castle
- 89 Still Life
- 90 A Bit on Long Island
- 91 Sketch—Studio Interior
- 92 Meditation
- 93 North Coast of Holland
- 94 A Summer Afternoon in Holland
Water Color

95 Study—The Mandolin Player
Black and White

96 At Her Ease
Black and White

97 A Spanish Girl
Black and White

98 A Study—Female Figure
Black and White

LOAN COLLECTION

AND

Pictures Not For Sale.

99 Studio Interior

Loaned by Mr. S. M. Dodd

100 A Sea Serpent

Loaned by Miss Dora Wheeler

101 A Study of a Spanish Girl

Loaned by Mr. Stanford White

102 A Gray Day—Coast of Holland

Loaned by Mr. Augustus St. Gaudens

103 Meditation. A Portrait of Mrs. Wm.
M. Chase

Owned by Mr. Chase

104 In the Studio

Loaned by Mr. Geo. I. Seney

105 A Bit of Green in Holland

Loaned by Mr. J. Carroll Beckwith

106 Portrait of Miss Rosalie Gill

Loaned by Mr. Owen A. Gill

107 Portrait of Miss C——

108 Portrait of Miss G——

109 Portrait of little Miss Howell

Loaned by Mr. F. H. Howell

110 Portrait of Master Howell

The Same

111 Portrait of Mr. James McNeil Whistler

Owned by Mr. Chase

112 Portrait of the Artist

Owned by Mr. Chase

113 Portrait of a Lady, against pink ground

Owned by Mr. Chase

114 Portrait of a Lady—Black against Brown

Owned by Mr. Chase

115 Portrait of Miss Dora Wheeler

Loaned by Miss Wheeler

116 Portrait of a Lady in Street Costume

Owned by Mr. Chase

117 Portrait of the Artist

Loaned by Mr. F. H. Howell

118 Lady in White Gown

Owned by Mr. Chase

119 Columbus before the Council at Salamanca—Sketch for a Picture

Owned by Mr. Chase

120 Another Sketch for same Picture

The Same

121 Ordering Lunch by the Seaside—Unfinished Picture

The Same

122 Sketch of Hound "Kattie"
The Same

123 Another Sketch of "Kattie"
The Same



THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

*Purchased with income from
the Jacob S. Rogers Fund*

